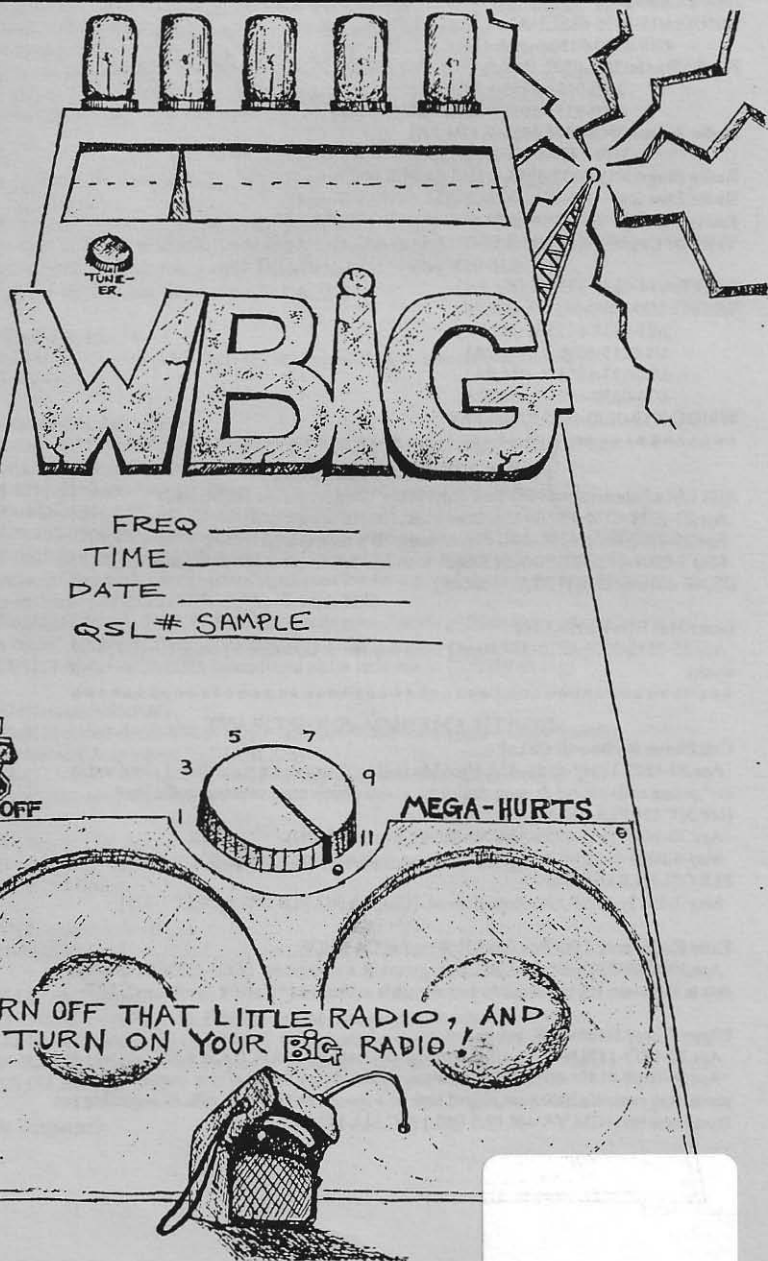


the monthly A*C*E

June 2000

since 1982



DIALOGS June 2000

Joe Filipkowski, 28 Mill Wheel Rd, Warwick, RI 02886
(401) 736-8826
E-mail: <JoeFLIPS@aol.com>

LATE LOGS

Indira Calling: 4/16-0151-6950-USB. (NW,ONT good) (JM,PA)
KMUD: 4/16-0116-6851.1-AM. (ZR,CA 332)
4/19-0200-6850.6-AM. (ZR,CA 332)
Psycho Radio: 3/20-0309-6954.9-USB. (MP,SD 222 PLS QSL) (JM,PA PLS QSL)
3/30-0550-6955-?. (JM,PA)
4/19-0333-6954.9-USB. (ZR,CA 222)
Radio Azteca: 3/18-0014-6955-?. (JM,PA)
3/19-1457-6955-?. (JM,PA)
Radio Bingo: 3/18-0257-6955-?. (JM,PA PLS QSL)
Radio Blue Star: 4/16-0219-6296.2-AM. (NW,ONT poor)
Radio Tornado WW: 4/19-0354-6954.9-USB. (ZR,CA 333)
Voice Of Captain Ron SW: 4/15-0212-6950-AM. (NW,ONT good) (JM,PA)
4/16-0234+-6949-USB. (NW,ONT fair)
WHYP: 4/14-0212-6955-?. (JM,PA)
WMFQ: 3/20-0400-6955-?. (JM,PA)
3/25-0338-6955-?. (JM,PA)
4/4-0215-6955-?. (JM,PA)
4/9-0117-6955-?. (JM,PA)
4/14-0630-6955-?. (JM,PA)
WMOE: 3/19-0230-6955-?. (JM,PA)

FROM ACROSS THE POND

Alfa Lima International- PO Box 663, 7900ar Hoogeveen, The Netherlands
Apr.23-0318-0330-15070-AM. Dance mx. (JS,NE faint signal)
Apr.25-0502-0601-6290-AM. Played some 70's rock mx. (BT,WV)
May 7-0001-0120-15070-AM. Dance & techno mx, frequent IDs & a phone #. (JM,PA)
(JS,NE difficult copy) (BT,WV decent)

Laser Hot Hits-Merlin,ONT

Apr.25-0518-0535-6220-AM.(tent.) Euro pop mx & tx, caught a partial ID. (BT,WV weak)

NORTH AMERICA-SHORTWAVE

Cell Phone Radio-still QSLs?

Apr.30-1205-1234*-6955-AM. Host Ma Bell w/ "America's most illegal pirate radio stn", phone calls played & song dedicated to cell phone users causing traffic jams. (MP,NY 454 PLS QSL)
Apr.30-1417-1435-6955-AM. No details given. (LS,OH)
May 6-0033-0102*-6955-AM. Cell phone calls, sex tape & many IDs. (GM,VA 444 PLS QSL) (LS,OH 454)
May 7-2315+-6955-AM. Repeat show. (GM,VA 323 PLS QSL) (GM,CT 323)

Exile Radio-anned PO Box 2526, Hollywood, CA 90078

Apr.30-0249-0303-6954.9-USB. Strange mx & a strange op. (ZR,CA 334)-I believe this is the same stn reported in last month's column as "Exile's Jamboree". (JF)

Hippy Dippy Radio-QSL info unknown

Apr.23-1813-1821*-13910-USB. Strange German mx & IDs. (JA,NY 222/444)
Apr.30-0108-0149*-6950-USB. New stn w/host Hippy Dippy giving frequent IDs & promoting cannabis2000.com, played tape of a speech by NORML official regarding pot laws, some mx. (GM,VA 444 PLS QSL) (RC,MA 343 PLS QSL)

Indira Calling-Providence,RI

May 7*-0012-0020*-6954.9-USB. Short version of "Beach Party 2000" California Girls mix. (MP,NY 454)

May 8*-2345-2353*-6955.1-USB. Replay of Beach Party 2000. (MP,NY 454)

May 9-0320-0328-6955-USB. Replay of Beach Party 2000. (JS,NE as unid PLS QSL) (ZR,CA 333)

May 12-0316+-6955-USB. Replay of Beach Party 2000. (ZR,CA 334)

KIPM-Lula,GA

May 13-0235-0328-6953-USB. Pgm abt annrc's encounters w/women, studio guest was "Radio Bob". (JS,NE 433+ good pgm!) (BT,WV decent) (ZR,CA 444)

May 13-0344+-6953-USB. Replay of 5/13,0247 UTC show. (JS,NE) (BT,WV)

May 13-0509-0529*-6953-USB. Annrc Alan Maxwell w/many stn IDs, sd pgm was spiritual so "so we accept Visa & Mastercard", mentioned living in a cardboard box. (MP SD 433) (BT,WV)

KMUD-

Apr.20-0236-0400-6851-AM. Songs: "House Of The Rising Sun", "Wild Thing", "The Loner". (ZR,CA 332)

Apr.23-0112-0305-6850.5-AM. No details given. (ZR,CA 332)

May 3*-0257-0330*-6954.2-AM. No details given. (ZR,CA 222)

May 6-0254-0343-6954.2-AM. Lots of ambient mx. (ZR,CA 333)

May 9-0154+-6953.6-AM. Usual mx. (ZR,CA 333)

Omega Radio-Moline,MI

Apr.30-0255-0325*-6955-USB. Pgm of rock mx w/OM annrc, mentioned 6955 freq. (GZ,OH 343+)

Psycho Radio-QSL info unknown

Apr.26-0300-0310+-6955-LSB. Ads for Shat's Beer & Double D DDS Adult Satellite System, mx by Kid Rock. (JS,NE PLS QSL) (JM,PA PLS QSL) (ZR,CA 333)

Apr.28-0211-0249-6954.9-LSB. Mx by Lynyrd Skynyrd, James Gang. (ZR,CA 222)

Apr.28-0403+-6955-LSB. Mx by Joe Walsh & Lynyrd Skynyrd. (JS,NE PLS QSL)

Apr.29*-0455-0506-6955-USB. Audio test. (ZR,CA 333)

Apr.30-0419-0502*-6954.9-USB. Many IDs, funny ad for Backdoor Buddy, mentioned "Association of Psychotic Manipulators", quiz question for a prize (what is a delta wave?) & heavy rock mx. (MP,SD 222 PLS QSL) (ZR,CA 332)

May 9-0242-0320-6955-USB. Call to adult goods store featuring "Dildo Days w/ Captain Dildo". (JS,NE PLS QSL) (ZR,CA 322)

May 14-0251-0340+-6955-USB. Intermittent audio tests w/mx. (BT,WV strong)

Radio Garbanzo-Belfast,NY

May 14-0155-0156*-6955-AM. Multiple clear IDs w/Belfast drop, mentioned "coming down our antenna & up yours!". (GZ,OH 232)

May 14-0233-0251*-6950.2-AM. Mother's Day pgm w/slick production values. (BT WV decent) (GZ,OH 242)

Radio Vermont-QSL info unknown

Apr.22-1642-1646*-6955-USB. Strange mx & OM annrc, maybe a test?, some IDs in French. (JA,NY weak)

Voice Of Prozac-Pittsburgh,PA

Apr.21-2315-2320*-6955-AM. Caught end of pgm & QRT. (LS,OH 454)

WBNY-QSL info unknown

Apr.23-1701-1705*-6955-AM. Falsetto vx OM commenting that the brdcast was to repete Radio Bob's statement that WBNY was a "one hit wonder". (JA,NY fair)

Apr.24-2021-2033*-6955-AM. Replay of presumably old tape & mentions of Radio Bob. (LS,OH 353 PLS QSL)

WDRR-Belfast,NY

Apr.22-*2256-2328*-6950-AM. Anned as live brdcast,numerous songs & IDs. (LS,OH 454)

WMOE- wmoec6955@yahoo.com

Apr.23-0228-0304*-6955-LSB. Moe Howard playing mx by Duran Duran & Men At Work,mentioned using the 21 meter band in the future. (GM,CT 535) (JA,NY 454 PLS QSL) (JM,PA)

WRX-anned new drop of PO Box 29,Wilton,ME 04294

Apr.25-0306+-6955-USB. Jimmy w/usual stuff. (BT,WV good)

UNIDENTIFIED

Apr.21-2356-6955-USB. Rock version of "Ghost Riders In The Sky". (GM,CT 433)

Apr.22-0010-0016-6955-USB. Weak signal w/what sounded like Bill Clinton talking to YL reporter,mentioned Bob Dole. (GM,CT 131)

Apr.30-*0325-0350+-6955-USB. Relay of an old Amos & Andy radio pgm but no ID from relay xmtr. (GZ,OH 343+)

May 7-0015-0035-14458-LSB. OM w/tx in German or Dutch,mx by Ramstein. (BT,WV weak)

May 7-0042*-6955-USB. Mx & QRT. (BT,WV strong)

May 7-2356-2358*-6953.9-AM. Unid song & requested reports to FRN website. (MP NY 444 PLS QSL)

May 14-0342-0346*-6955-USB. Hrd brief mx & talk of how songs charted,quick QRT. (ZR,CA 333)

CONTRIBUTORS/PLEASE QSL ADDRESSES

John Arthur,7994 Rte.19,Belfast,NY 14711 (JA)

Rainer Brandt,Wiesenweg 6,D-29361 Hoefel,Germany (RB)

Jerry Coatsworth,RR #3,Merlin,Ontario N0P 1W0,Canada (JC)

Ross Comeau,16 Linwood St.,Andover,MA 01810 (RC)

Elmer Cronkright,3570 Oriole SW,Wyoming,MI 49509 (EC)

Rich D'Angelo,2216 Burkey Dr.,Wyomissing,PA 19610 (RD)

Paul Demsky,883 Broadway #2,South Portland,ME 04106 (PD)

Chris DeSanctis,189 Charles Dr.,Winston-Salem,NC 27107 (CD)

Joe Filipkowski,28 Mill Wheel Rd.,Warwick,RI 02886 (JF)

Bill Finn,PA (BF)

Scott Gentry,PO Box 123,Richton Park,IL 60471-0123 (SG)

William Hassig,102 North Russel St.,Mt.Prospect,IL 60056-2443 (WH)

Matt Haston,22 Jamestown Commons,Taylors,SC 29687 (MH)

Ed Kusalik,2117-10 Street "A",Coaldale,Alberta T1M 1B6,Canada (EK)

Chris Lobdell,MA (CL)

Greg Majewski,1176 Route 163,Oakdale,CT 06370 (GM)

Scott McArdle,3500 S.Boulevard Suite 18C,Edmond,OK 73013 (SM)

John McWilliams,5229 E.Trindle Rd.-2nd Floor,Mechanicsburg,PA 17055 (JM)

Greg Myers,PO Box 17186,Richmond,VA 23226 (GM)

Benton Owsley,8439 Boise St.,Ventura,CA 93004 (BO)

Marina Pappas,366 3rd St. SE,Huron,SD 57350 (MP)

Mike Prindle,Box 51,New Suffolk,NY 11956 (MP)

Jesse Rose,100 Margaret Dr.,Hampton,VA 23669 (JR)

Zeke Russell,PO Box 1641,Mariposa,CA 95338 (ZR)

John Sedlacek,2728 North 45th Ave.,Omaha,NE 68104-4527 (JS)

Lee Silvi,PO Box 982,Mentor,OH 44061 (LS)

Bruce Tincher,912 Pennsylvania Ave.,St.Albans,WV (BT)

Niel Wolfish,112-2177 Avenue Rd.,Toronto,Ontario M5M 4B7,Canada (NW)

George Zeller,3492 W.123rd St.,Cleveland,OH 44111 (GZ)

DX NEWS OF INTEREST

Deadline for July 2000 Dialogs: June 20th

VERIED RESPONSE

Chris Lobdell

Box 146

Stoneham, MA 02180

EMAIL: clobdell@mediaone.net

NEXT COLUMN DEADLINE: June 19th.

Hi Guys! This is the first column that was not been done by "Ye Olde Columniste" John T. Arthur in 17.5 years!! As you know, JTA is the temporary publisher of the ACE so I [being the nice guy that I am] graciously volunteered to do this column.

I am 48 years old and have been a DXer of shortwave radio stations since 1963. My interest in pirate radio didn't take hold until the late 1980s. My first shortwave column debuted in 1968 when I was an editor for the ASWLC [American Shortwave Listeners Club]. Since then, I've edited for CIDX, SPEEDX and NASWA. I also do a small once a month 10-15 minute radio segment called "Pirating With Cumbre" as part of Marie Lamb's DXing with Cumbre.

Anyway, enough of that stuff already. I only have two reports for QSLs this month, so I'll get to them now:

John McWilliams in PA was totally ecstatic [or is that static] when he looked in the mailbox and found a Radio Arteca QSL Design #37 in only 21 days signed by Bram Stoker, an A WLIS [We Love Interval Signals] #1486 sheet in 206 days signed by Charlie Poltz.

Crack Pirateer Mike T. Prindle of NY nearly broke his spine doing back flips when he got QSLs from East Side Radio, a full data card unsigned in 1.5 months, and a full data card, letter and info sheet from Radio Blandenque, signed by Raul Gonzalez in 2.5 months.

That's all the QSL news I received this month. Hopefully, things will pick up as people realize who the new editor is. We will still be doing "The Directory" as part of this column. I will be doing the Scoreboard. Be sure to update your totals in time for the August issue.

Until next month - Happy Pirate DXing!

CLANDESTINE PROFILE

by George Zeller

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1200-2045 UTC weekdays. E-mail input is welcome via my georgez@acclink.com address, with <http://www.acclink.com/~georgez/index.htm> providing access to my web page. Be sure to read the lead item this month, which discusses my internet addresses.

NEW E-MAIL ADDRESS

Your columnist is experiencing another bout of computer trouble. This time the trouble has nothing to do with me, but instead relates to turmoil at my ISP. Ever since I first went on the internet, I have been with a small Cleveland ISP called Access Link Communications. About a year ago they began to phase out of the ISP business, so that they can concentrate on web design. They cut a deal with New Age Consulting Service, a somewhat larger (but still modest) internet provider in Cleveland. As I write this column, the Access Link internet service is being phased out and merged with NACS.

As a result of all this, my e-mail address is changing to georgez@nacs.net in the very near future. The switch will probably be in place by the time that you read this. They tell me that they will forward e-mail for a while from the old address. But, to be on the safe side, you ought to change my address in your e-mail software.

They tell me that the same thing will happen to my web site. As I write this, it's still at the Access Link site. But, before long it will be moving to the NACS server. Once again, they tell me that the old URL's will be forwarded to the new site for a while. You can check it out and see.

I have news for these internet service firms. This is the sort of thing that is beginning to throw cold water on the enthusiasm for computers and the internet. When I pick up my phone, I don't have to change the URL or phone number for everybody that I call. Thus, the concept of the internet as a universal communications tool is still in its primitive stage. It is still NOT user-friendly. If they made cars or refrigerators like this, nobody would buy them. If you're in the computer industry, please forward my comments to Bill Gates and to the FCC.

On the other hand, with all the new area codes coming on line about every two weeks, telephones are getting nearly as bad as computers. In my old fogey opinion, they ought to ban cell phones because of their health hazard to the brains of all the bubbleheads who insert RF into their cranium every time they make a call. After we ban them, then we can go back to a handful of area codes like back in the old days.

But, I expect that Bill Gates and the FCC will listen to me in the future just about to the same extent that they have in the past, which is not at all. The Central Committee of the Chinese Communist Party listens to me exactly as much as Bill Gates and the FCC do.

MEXICAN CLANDESTINE NEWS

Martin Schöech's *Clandestine Radio Watch* #45 contains an extremely interesting essay by the producer of "Chiapas the World Speaks," the semi-clandestine program that inhabits the 43 meter pirate band from time to time. The essay was a letter to Glenn Hauser, editor of *DXLD*, written by Michael Leo Lively, aka Commandante Null. As we pointed out in the March issue of *The ACE*, his name is actually Mike Adams of NPC Information Associates in Atlanta, Georgia. Even though this letter, reprinted in CRW

#45, is posted on the CRW web site. It certainly is of interest to the majority of ACE members. So, with thanks to Martin's fine clandestine web page and to Glenn Hauser, here is the letter from the producer of the Chiapas clandestine, which discusses both the nature of this station and the process of its discovery in the DX hobby:

"CHIAPAS [non]. Dear Mr. Hauser, In the April 2000 MT you wrote: "Now known as Michael Leo Lively, Adams has a twisted sense of humor immediately evident on the webpage. Makes one wonder how seriously the Chiapas show should be taken (gh)"

While my sense of humor surely takes many forms, among them "twisted", the editorialization, "Makes one wonder how seriously the Chiapas show should be taken (gh)" is somewhat off base. I do however, appreciate the fact that you initiated the editorialization.

I have yet to find a person fluent in Spanish who was not stunned by the program. It is DEADLY serious in its content, the Spanish talent is world class, and the production is state of the art. (Although some of the fades bothered me, I'm known in the industry as a picky SOB.) The "Chiapas the World Speaks" Programming was not designed for the context of my personal webpage. It was only posted there after I had left the Zapatista movement (in disgust) so that friends in the movement could download it.

The "Chiapas the World Speaks" suite of 10 programs was meant to be broadcast into Mexico by RFPI and clandestine/semi-clandestine stations I was 'backing' or had planned to back in Central America and Southern Mexico and the only source to be mentioned in association with "Chiapas the World Speaks" was NPC Information Associates. The program was one of many truth based propaganda pieces designed [to] awaken the people of Mexico and the world to the human rights abuses perpetrated in Chiapas by the Mexican Government and mostly ignored or heavily 'spun' in the Government and Corporate Mexican Media.

There were actually three 'suites' of programs ranging from responsible to radical that would have all appeared to come from totally different sources. We planned to use these different "Masks", (Sun Tzu would have called them "Shapes") with programming ranging from over the top raving sarcasm (One program has a Mexican pop station style commercial for a PRI travel agency that enthusiastically promotes a "Death Squad Indian Hunting Tour Package" Taxidermy included!), all the way to programming based on reasoned argument, guilt stimulation, etc, etc.

None of the three formats would appear connected in the public eye or Mexican Government eye for tactical propaganda reasons. The series and two other suites of 10 or so programs already in the can, but unedited into programs, along with several communications projects were all canceled due to lack of cooperation and/or down right hostility from the (in my opinion) turf protecting, often anti-gringo, bureaucracies that have attached themselves to the Zapatistas, particularly in the U.S.

Also canceled was the distribution of 144 Baygen (Low Band) Windups which I sold back to the distributor at the loss of a 15% restocking fee. I'm obviously more persistent that smart because I wasted a year and a half and a wheel-barrow full of money before I blew the Zapatista's Cool-Aid Stand. These organizations and individuals are supposed to be the Zapatista's representatives and liaison outside of Mexico but seem to mostly serve as a defacto palace guard... (for their own palaces;)

I really didn't want to be a known entity in the project at all for security and propaganda flexibility reasons but during the pre-broadcast publicity phase Christopher Jones at Wired Online felt that people were interested in reading about the people involved in such a project and I relented. His article was called, "Chiapas' Well-Connected Rebels" and may be found at: <http://www.wired.com/news/technology/0,1282,17633,00.html> This was where the sharp eyed and elephant memoried Hans Johnson got his info.

Since this clandestine (and it is a clandestine as I understand the term) has popped up, I'm probably going to do an article to submit to MT on all the NPCIA Zapatista radio

projects to avoid more misinformation. I'm sure you can see from the above that while ill fated, these were some serious efforts.

[Later May 2:] BTW, The Zapatista communities are in a very precarious situation right now with a massive build up of military force tightening the noose before the Chiapas State Elections. (Michael Leo Lively, aka Commandante Null MAF Rtd, April 28, DXLD 00-60 May 3, 2000)"

So, as you see here, La Voz de Chiapas Libre was actually a clandestine after all. Its programming has been most widely heard on the pirate band and via its RealAudio internet feeds, but this situation was mainly caused by the organizational conflicts described in the letter to DXLD.

NSA CRIES POOR

Ulis Fleming of Maryland forwards a copy of David Ignatius' April 17 column in the *Washington Post*. Budget time must be coming up in the Congress, since NSA Director Lt. General Michael V. Hayden denies that the NSA can intercept all communications throughout the world. He claims that the internet and related worldwide packet communications technology now makes it impossible for the NSA to snoop on communications at will. In addition, the column claims that European countries are beginning to demand protection from NSA snooping, in a sense similar to the law that prohibits the NSA from snooping on Americans.

VOA SETTLES SEXISM CASE

Ulis Fleming also sends in a copy of a large article that ran at the top of "The Federal Page" in the April 17 edition of the *Washington Post*. The *Post* seems to have concentrated on shortwave and clandestine issues on that date.

The VOA has settled a sexism employment discrimination case from a suit filed against the old United States Information Agency and the Voice of America. About 1,100 women will share in a verdict worth more than \$500 million, which is the largest settlement in the history of employment discrimination cases in the United States. The plaintiffs consist of women who tried to get jobs at VOA between 1974 and 1984 as broadcasters, technicians, writers, and editors. The government did not admit discrimination, but it has settled the suit with this record-breaking monetary payment.

Among the more egregious cases was Dona De Sanctis, who held a doctorate and had five years of experience at Vatican Radio. She started at VOA as a freelance writer and producer, with a salary of \$50 per day with no benefits. She applied for every full time broadcasting opening that VOA had, but was turned down every time. Among the jobs she applied for was a VOA internship, which was instead awarded to William A. Marsh. Marsh was the son of a "senior VOA manager." Marsh's complete resume consisted of a stint as an office clerk and as a waiter at Chi-Chis. Another example cited by the post was the case of Rochelle Hunt, a longtime radio broadcast professional who was subsequently turned down for a VOA job because she lacked a "broadcast quality" voice.

So, if you're wondering why you've heard female announcers over the years at the BBC, Radio Moscow, WYMN, Radio Patria Libre, and the Voice of Prozac, but not very frequently at VOA, now you know. The government has once again been caught in illegal practices, this time at its propaganda voice for the world.

MARTI CENSORS ELIAN RAID

In case you think that problems in USA government-sponsored broadcasting have ended with the sexism settlement, think again. As noted in CRW #45 via DXLD 00-60, the May 1 *Washington Post* reported that Radio Marti censored news of the INS raid that rescued Elian Gonzalez from his kidnapers in Miami for four hours on April 22. (I had to write the sentence that way, just to make fun of the less pejorative phrases continually selected by the American media to describe Elian's Miami cousins, better known as the Cuban Clampetts). Radio Marti held the news of the raid for four hours. As a result, they were

scooped by CNN, ABC, CBS, NBC, FOX, BBC, Voice of Russia, Radio Havana, and just about every other broadcasting outlet in the world except for Jimmy the Weasel.

During an investigation of the Elian delay incident by Office of Cuba Broadcasting Director Herminio San Roman. A. F. Mastrapa of Clandestine Radio Watch said that, "sources at OCB (said) that the news editor of the morning shift (at Marti) was told by Cristina Sanson, head of news, that she had direct orders from Radio Marti Director Roberto Rodriguez Tejera not to broadcast the news of the raid.

Mastrapa notes that you can read more about this incident at <http://www.cubapolidata.com/carm/carm.html> and at the Clandestine Radio Watch site, located at <http://www.swl.net/swl-de/crw-main.html> on the internet.

YOUR HELP IS WELCOME

I want to insert a brief thanks to John T. Arthur, who is working diligently as interim publisher of *The ACE*. I also want to thank Chris Lobdell for stepping in to fill the niche of the Veried Response column. Other ACE members are stepping up to the plate. Our club and our newsletter are worthwhile when our members work with each other to make things work. If you're interested in helping out, your volunteer spirit is extremely welcome. We need writers, we need publishing help, and we need your input. If you have ideas, and if you feel like pitching in, let John know at Post Office Box 1, Belfast, New York 14711.

THANKS!

The input of ACE members and other DXers is vitally important to this column, and to all other ACE columns. This month we thank Ulis Fleming (Maryland), Martin Schoech (Germany) and George Zeller (Ohio) for sending in material direct. Next month we all hope to hear from YOU by June 20 for the July *Clandestine Profile*.



DIAMVRIDER PIRATE RADIO

Covert Comms

By Tom Sevalt

305 Granby

Frontenac, KS 66763-2440

Phone: 316-231-0228
tmsevalt@fament.com

Computer problems happen all the time, and even the National Security Agency (NSA) doesn't seem to be immune. According to the UK Times, the NSA was hit with a computer virus this past January and their systems were down for three days. While the NSA's computers were shut down, the agency relied on Britain to supply the US government with intelligence. The NSA and British Intelligence work closely together, and the decision to rely on intelligence gathered by the UK is evident of the close relationship. No word on which virus did the damage.

The Clinton administration has discounted any threats to its security, probably to its own detriment. The FBI was looking into intelligence gathering early in May at the White House by a foreign intelligence agency, mainly the Mossad. Apparently secure telephones and modems were hacked into or otherwise tapped, and was easily done due to lax security measures at the White House, State Department, and other high-level government offices. The probe comes at a bad time for Israel, who risks undermining support for billions of US dollars for the return of land to Syria. At the very least it gives the impression that the Clinton-Gore administration is not serious about espionage threats. At the time of this writing, the FBI was still unclear as to what information Mossad agents had gathered.

Now for some loggings:

4027 - Cuban CW cut # stn w/ 5F grps at 0310. (TS)
4479 - Cuban cut # station at 0300 w/ audio mixing w/ YL/SS that was active on 10446. (JM)
4635 - YL/EE Counting station in AM at 0227 w/ 3/2F msg. (TS)
5135 - Cuban YL/SS in AM at 0542 w/ 5F msg. (TS)
5419 - Cuban CW cut # stn, caught end of transmission at 0337. (TS)
5435 - YL/EE Mossad stn ART w/ 5L msg at 0130, interfered with by Backwards Music Station. (JM)
5860 - CW stn at 0345 rptng 555 555 555 818 818 818 33 callup, then 33 grp 5F msg. (TS)
6529 - OM/SS "Babbler" V21 stn in USB at 0040 w/ random strings of numbers. (JM)
7445 - CIO2, Mossad E10 at 0300 running for at least 30 minutes. (JM)
7918 - YHF, YL/EE E10 Mossad stn in USB at 020 w/ 5L msg. (JM)
12215 - YL/SS Cuban V2a w/ 5F msgs at 0200. (JM)
13570 - YL/CC "New Star" 4F numbers station in AM at 1500. (JM)
14421 - V5 in AM rptng 499 grupo 178 at 0300. Note freq change. (JM)
14648 - 4XZ in CW at 2040 w/ VVV mrkr. (TS)
15388 - YL/CC "New Star" 4F stn in AM at 1400. (JM)
16303.6 - Unid US military SIGINT training stn at 2018 in CW, ASCII 100/170, RTTY 100/170, & Sitor-B w/ various coded msgs. (TS)
18481 - 4XZ, Haifa Naval, Israel, w/ three 5L msgs in CW at 1805. (TS)

Contributors: JM - John Maky, AR, TS - Tom Sevalt, KS

That's all for now, see you next month.

From the Managing Editor:

Another short one; activity is low but it is, after all, summer and there are many other things to do outside (when the weather cooperates). Unbelievable how fast the grass grows this time of year, isn't it?

You may note that we're missing Bud's *Micro'casting* column this month; in addition to some computer problems his employer has had him out on the road a lot. We hope to see him back in these pages next month.

Be sure to send your reports and info to help support your Club. QSL reports now go to Chris Lobdell at POBox 146, Stoneham, MA 02180. And your logs go to Joe Filipkowski. We don't have a distribution center like some of the bigger groups do, so be sure to send your input to the correct person/address to save time and expense.

We're still looking for a Club President, in case you were wondering. If you've enjoyed the pirates and the info you've gotten from the pages of The monthly ACE and would like to give something back, please feel free to contact me. I have no desire to be a long-term President but I'll remain as Managing Editor until someone steps forward to take over. We are all, as previously mentioned, volunteers; you can be, too - but you have to say something to somebody. Doesn't do any good to sit on your hands and complain about things - if you can do a better job, step forward and do it!

Since I still don't have the artwork we can't run the FRN promotion. However, we do still appreciate them hosting our home page and want them to know it.

ACE T-shirts are still available from the Chesapeake PO Box. Bear in mind that Pat has to get a dozen at a time, so don't panic if you order one and it doesn't arrive within the week. He has no control over that, so bear with him.

Hope to see your name in the July issue! 73, Jta

Samantha Jones says:

**RAUNCHY RICK
POKED ME IN
THE BOOBS!**

the ASSOCIATION of CLANDESTINE radio ENTHUSIASTS
PO Box 1, Belfast, New York 14711-0001

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

President and Publisher.....apply within
interim Managing Editor.....John T. Arthur <cc732@freenet.buffalo.edu>

Our Staff:

Dialogs.....Joe Filipkowski, 28 Mill Wheel Road, Warwick, RI 02886-8453
Veried Response.....Chris Lobdell, PO Box 146, Stoneham, MA 02180-0146
Clandestine Profile.....George Zeller, 3492 W 123rd Street, Cleveland, OH 44111-3553

Feature Editors:

Covert Comms.....Tom Severt, 305 Granby Street, Frontenac, KS 66763-2440
Micro'casting.....Bud Stacey, PO Box 907, Satsuma, AL 36572-0907

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